

# COMMERCIAL FILMING GUIDELINES



ALE welcomes the opportunity to support film projects and provide crews with access to some of the most remote locations in Antarctica. We have extensive experience supporting film groups and will work with you to design a treatment and storyboard that meets your objectives while protecting the safety of all individuals and minimizing the impact on the environment.

We receive a number of film requests each season and have developed the following guidelines to give you an overview of what is logistically and environmentally feasible. Please keep these guidelines in mind as you complete our **Commercial Filming Questionnaire**.

Depending on the scope of your project and the level of support required by ALE, we may also require a Memorandum of Understanding (MOU) between us that will outline commitments and responsibilities.

## APPEARANCES/RELEASES

Keep in mind that other people you will encounter on aircraft and in camps have paid for their own unique Antarctic experience and may not be interested in being part of your film. Generally, guests don't want to be filmed. ALE does not permit guests to be filmed without their expressed written consent. Releases are not required for wide-angle (GV) shots of guests in public spaces at our camps unless they specifically object.

Typically, ALE will not sign blanket releases for locations under our control, or for the appearance of our staff and sub-contractors. Also, ALE will not insist that any of our staff, flight crew, other sub-contractors, or guests sign an appearance release. We leave the decision to be featured in a film up to each sub-contractor or individual's discretion.

If releases are required for your project, a copy of the release must be submitted to ALE at least 90 Days prior to the start of filming. We cannot sign releases on behalf of our sub-contractors but will act as the channel between them and production companies. Please note that our sub-contractors have often refused to sign releases in the past.

## USE OF UAV (DRONES)

Please notify us as early as possible if you intend to deploy a UAV. There are a number of restrictions on use, and a separate permit or authority may be required for Antarctic filming.

## DATA TRANSFER

Please note there is no high bandwidth satellite communications in Antarctica. The low bandwidth satellite link at Union Glacier is for ALE operations only and we cannot upload images or videos on your behalf. Please bring your own equipment if you require uploading capabilities from Antarctica.

## PERMITS/PERMISSIONS

Certain film locations require special permitting from entities outside of ALE. The chart on the next page gives you a brief overview of where it is ok to film, where permits may be required, where ALE may have to provide dedicated staff and/or vehicles to support your project and need to assess additional fees, or where no filming or UAVs are allowed:

	✓	Public Spaces - OK to Film
	P	Permit Required
	\$	Support Staff Required and/or Additional Fees
	✗	No Filming Allowed
	⊘	No UAVs Allowed
<b>Punta Arenas</b>		
ALE Office		✓
Welcome Briefing		✓
ALE Warehouses (Bodega, Santiago Diaz)		✗
Airport (PUQ)		P \$ ⊘
Airport - Chilean Air Force (FACH) Base Zones		✗ ⊘
<b>Union Glacier</b>		
Runway		\$ ⊘
Vehicle Interiors		✓
Camp Exteriors		✓
Dining Tent Interiors		✓
Other Tent or Facility Interiors		\$
Skiway		\$ ⊘
Local Excursions - Sites outside of camp		\$
<b>Mount Vinson</b>		
Vinson Base Camp		✓ ⊘
Beyond Base Camp		\$ ⊘
<b>South Pole</b>		
ALE South Pole Camp		✓ ⊘
Ceremonial & Geographic Poles		✓ ⊘
General views and exteriors around Amundsen Scott South Pole Station and science facilities in background		✓ ⊘
Interior of Amundsen Scott South Pole Station and/or USAP/NSF Staff		P
<b>Emperor Penguins</b>		
Gould Bay Camp		✓ ⊘
Gould Bay Colony		\$ ⊘
<b>Aircraft in Antarctica</b>		
Exterior of Antarctica		✓
Loading/Unloading		✓
Take-Off/Landing		\$
Interior - Passenger Area		P
Interior - Cockpit		✗
Flight Crew		P