### COMMERCIAL FILMING QUESTIONNAIRE

**Project Name:**

**Project Dates:**

**Description of Film:**

**Length of Film:**

**Do you have a film treatment or storyboards?**

If yes, please provide copies to ALE.

<table>
<thead>
<tr>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

**Where and when will the final feature be broadcast?**

*(online, social media, television, movie theatres, etc.)*

**How will it be distributed?**

**Who owns the rights to the film?**

**Links to similar projects you have produced in the past:**

**What is your budget?**

### PROJECT TEAM

In addition to your film crew, please include the producers, editors, and other members of the film team who may not accompany the crew to Antarctica.

<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
<th>Email</th>
<th>Will this person be working on location in:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>Punta Arenas, Chile</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Union Glacier, Antarctica</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Other locations in Antarctica</td>
</tr>
</tbody>
</table>
WHERE DO YOU WANT TO FILM?

Please list all shoot locations in Chile and Antarctica.


WHO DO YOU WANT TO FILM?

<table>
<thead>
<tr>
<th>ALE Staff</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flight Crew (Ski Aircraft)</td>
</tr>
<tr>
<td>Flight Crew (Intercontinental Aircraft)</td>
</tr>
<tr>
<td>Other Guests on Aircraft or in Camp</td>
</tr>
<tr>
<td>USAP/NSF or Other Research Staff</td>
</tr>
</tbody>
</table>

INTERVIEWS

Who do you want to interview on camera?

Please provide specific names or roles.


What questions do you want to ask during your on camera interviews?

Please provide a detailed list of interview questions at least 30 days prior to filming.


Will you be asking ALE staff, sub-contractors, or guests to fill out an appearance release?  
*If yes, please provide a copy of all releases to our office.*

<table>
<thead>
<tr>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

Will you require any location releases?  
*If yes, please provide a copy of all releases to our office.*

<table>
<thead>
<tr>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

**RELEASES**

**SUPPORT**

What type of ground support will you need to get the shots in your storyboard?

<table>
<thead>
<tr>
<th>Dedicated Guide (for travel outside of camp boundaries)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Snowmobile</td>
</tr>
<tr>
<td>Wheeled Vehicles (Vans)</td>
</tr>
<tr>
<td>Tracked Vehicles (Tucker Sno-Cats)</td>
</tr>
</tbody>
</table>

What type of aerial shots are you hoping to capture?

Please note whether you plan to capture these shots with a UAV (drone) or from an ALE aircraft.

**EQUIPMENT**

Description of Camera Equipment, Lighting, & Weights (if known):


What will you require in order to charge your equipment?


### UAV (DRONE)

- **Will you be using a UAV (drone) in Antarctica?**
  - Yes
  - No

- **Make/Model:**

- **Who will be flying the UAV?**

- **UAV pilot qualifications/past experience:**

### ALE FOOTAGE

- **Will you be requesting any footage from ALE?**
  - Yes
  - No

If yes, please answer these additional questions:

- **Will the final product be resold on to other third parties for future use (beyond the original use described on page 1)?**
  - Yes
  - No

- **What specific footage/shots are you looking for from ALE, what length of clips do you need, and how will these be incorporated into the larger piece?**

- **What type of usage rights/license are you requesting?**

- **Do you have a budget for securing additional footage?**
  - Yes
  - No

- **If yes, what is your budget?**