

COMMERCIAL FILMING QUESTIONNAIRE



Project Name: _____

Project Dates: _____

Description of Film:		
Length of Film:		
Do you have a film treatment or storyboards? <i>If yes, please provide copies to ALE.</i>	Yes	No
Where and when will the final feature be broadcast? <i>(online, social media, television, movie theatres, etc.)</i>		
How will it be distributed?		
Who owns the rights to the film?		
Links to similar projects you have produced in the past:		
What is your budget?		

PROJECT TEAM

In addition to your film crew, please include the producers, editors, and other members of the film team who may not accompany the crew to Antarctica.

Name	Role	Email	Will this person be working on location in:		
			Punta Arenas, Chile	Union Glacier, Antarctica	Other locations in Antarctica

WHERE DO YOU WANT TO FILM?

Please list all shoot locations in Chile and Antarctica.

WHO DO YOU WANT TO FILM?

	ALE Staff
	Flight Crew (Ski Aircraft)
	Flight Crew (Intercontinental Aircraft)
	Other Guests on Aircraft or in Camp
	USAP/NSF or Other Research Staff

INTERVIEWS

Who do you want to interview on camera?

Please provide specific names or roles.

What questions do you want to ask during your on camera interviews?

Please provide a detailed list of interview questions at least 30 days prior to filming.

RELEASES

Will you be asking ALE staff, sub-contractors, or guests to fill out an appearance release? <i>If yes, please provide a copy of all releases to our office.</i>	Yes	No
Will you require any location releases? <i>If yes, please provide a copy of all releases to our office.</i>	Yes	No

SUPPORT

What type of ground support will you need to get the shots in your storyboard?

	Dedicated Guide (for travel outside of camp boundaries)
	Snowmobile
	Wheeled Vehicles (Vans)
	Tracked Vehicles (Tucker Sno-Cats)

What type of aerial shots are you hoping to capture?

Please note whether you plan to capture these shots with a UAV (drone) or from an ALE aircraft.

EQUIPMENT

Description of Camera Equipment, Lighting, & Weights (if known):

What will you require in order to charge your equipment?

UAV (DRONE)

Will you be using a UAV (drone) in Antarctica?	Yes	No
Make/Model:		
Who will be flying the UAV?		
UAV pilot qualifications/past experience:		

ALE FOOTAGE

Will you be requesting any footage from ALE?	Yes	No
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If yes, please answer these additional questions:

Will the final product be resold on to other third parties for future use (beyond the original use described on page 1)?	Yes	No
What specific footage/shots are you looking for from ALE, what length of clips do you need, and how will these be incorporated into the larger piece?		
What type of usage rights/license are you requesting?		
Do you have a budget for securing additional footage?	Yes	No
If yes, what is your budget?		